

# GREG PETERS

Founder and Director of Patinations Furniture Conservation Services Pty Ltd

As a dedicated furniture conservator and restorer for over sixteen years, **Greg Peters** has gained not only practical experience but also a comprehensive knowledge of furniture history, materials and technologies. Although there are no specialised formal qualifications for furniture conservators in Australia, Greg has worked at the highest level in some of the world's most prestigious museums, private collections and institutions. He is recognised by his peers internationally for his high standards of conservation, and in-depth knowledge of techniques.

International study and experience in the field have given Greg opportunities to work with many furniture styles and materials from a variety of cultures and traditions. Time spent studying and working overseas during his Churchill Fellowship and ISS Institute Fellowship allowed Greg to develop a broad network of professional peers and position his company **Patinations Conservation Services** as a well-respected firm within the international conservation world.

## AREAS OF EXPERTISE

- Preservation, conservation and restoration of timber finishes
- Finishing techniques, both traditional and contemporary including hand-applied French polish, shellac, wax and oil finishes
- Timber staining and colour matching
- Aesthetic and structural repairs
- Veneer and marquetry work
- Gilding, boule work, shell, horn and other decorative inlays and finishes
- Turning and carving
- Hardware repairs, including re-casting or replacement pieces
- UV analysis of surface materials and resins.
- Maintenance schedules and training

## RELATED EXPERIENCE

**2010** – Author 'The Riley Cabinet: A newly discovered significant item of NSW furniture', New Zealand Furniture History Symposium 2010

**2010** – Co-author with Dr Roger Heady 'Identification of the woods used to make the Riley Cabinet - an historically significant example of early Australian, convict-built, furniture'

**2010** – Guest speaker at *Studio Furniture Wood Conference*, Bungendore Woodworks Gallery and *Living with Ruth Lane-Poole: an Interior Legacy*, Craft ACT in conjunction with Cultural Facilities Corporation ACT

**2008 to present** – Guest lecturer for ANU School of Art Furniture Department, ACT and Sturt School of Wood, NSW  
**2007** – Director of the Inaugural Australian Furniture History Symposium, as co-convened with The National Museum of Australia and the Furniture History Society of Australasia.  
**2007** – Private research trip to China to study traditional Chinese furniture, construction, finishing and restoration techniques with inspection of private workshops and Museum visits in Beijing, Shanghai, Xian and Hangzhou  
**2005** – Course lecturer in the study of antique furniture, Adult Education for Canberra TAFE  
**2004** – Conducted intensive workshops in French polishing for Historic Places, ACT  
**2003 to 2006** – Visiting Master Lecturer at the University of Tasmania, Australian School of Fine Furniture, Launceston  
**2000 to 2006** – 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup> Bi-annual International Furniture Symposiums, Amsterdam

## PROFESSIONAL EXPERIENCE

Greg Peters regularly consults with the Department of Prime Minister & Cabinet (PM&C), The Australiana Fund, The Official Establishments Trust (OET), ACT Historic Places, The National Trust of Australia and numerous academic researchers, to provide specialist knowledge and advice on their collections. Greg's ties with international collections and institutions allows him access to a number of specialists on topics and issues specific to collections of significance, their management and their conservation. Greg also provides consultation services, training, maintenance schedules and workshops to numerous museums, galleries, educational institutions, community groups, associations, and private individuals. Greg's academic and practical knowledge of conservation practice and technology, as well as traditional techniques and materials, is continually updated by frequently attending conservation symposiums and career development workshops.

## PROFESSIONAL APPOINTMENTS AND MEMBERSHIPS

### **Historic Places Advisory Committee, ACT Government**

Committee Member

### **National Trust of Australia (ACT)**

Authorised Conservator

### **National Trust of Australia (ACT)**

Expert Panel Member

### **The Australiana Fund**

Authorised Conservator and ACT Committee Member

### **The Official Establishments Trust**

Authorised Conservator

### **Provision of Furniture Conservation Services, New Parliament House**

Panel Member

### **Australian Antique and Art Dealers Association (AA&ADA)**

Approved Service Provider

### **Australian Institute of Conservators of Cultural Material (AICCM)**

Member

### **Australiana Society Inc.**

Member

### **Australian Decorative and Fine Arts Society (ADFAS)**

Member

### **The Furniture History Society Australasia Inc.**

Member

## **2005 – Pratt Foundation International Specialised Skills Scholarship**

With his scholarship, Greg researched the field of conserving and preserving clear coatings on interior timbers. His study included visits and collaborative work with conservators, educators and scientists from institutions in the United Kingdom, Finland and the United States of America.

### **United Kingdom**

- ∞ Victoria and Albert Museum, London
- ∞ The Royal Collection, Windsor Castle, Windsor
- ∞ University of Buckinghamshire, Furniture Conservation Department

### **Finland**

- ∞ Several Privately Practising Conservators, Helsinki
- ∞ EVTEK University of Applied Sciences, Conservation of Furniture Department, Helsinki
- ∞ Tikkurila Coatings, Helsinki

### **United States of America**

- ∞ Museum of Modern Art (MOMA), New York
- ∞ Smithsonian Centre for Materials Research and Education, Washington
- ∞ Winterhur Museum and Country Estate Collection, Delaware
- ∞ University of Delaware Conservation Department, Delaware

## **2000–The Winston Churchill Memorial Trust Fellowship**

As a Churchill Fellow, Greg worked with many of the world's leading furniture conservators throughout Europe and the United Kingdom. Gaining practical skills and developing a network of specialists with whom he consults regularly to keep abreast of scientific and technical advances in conservation internationally.

### **United Kingdom**

- ∞ Victoria and Albert Museum, London
- ∞ The Royal Collection Workshops, Windsor Castle and other associated palaces, England
- ∞ The Wallace Collection, London
- ∞ West Dean College, Chichester
- ∞ United Kingdom Institute of Conservators (UKIC), London
- ∞ Little Surrenden Workshops, Kent
- ∞ National Museum of Scotland, Edinburgh
- ∞ The Chippendale International School of Furniture, East Lothian
- ∞ British Regional Furniture History Society, High Wycombe
- ∞ British Antique Furniture Restorers Association (BAFRA), Dorset

### **Germany**

- ∞ Museum for Angewandte Kunst (Museum of Applied Art), Cologne
- ∞ Kunstgewerbemuseum (Museum of Decorative Arts), Berlin
- ∞ Volker Luck, Master Craftsman and Restorer, Karlsruhe

### **France**

- ∞ Musée des Arts Décoratifs, Paris
- ∞ Musée d'Orsay, Paris

### **Amsterdam**

- ∞ Rijksmuseum, Amsterdam
- ∞ Technical School, Amsterdam